

TIPS FOR TEACHERS

creative commons- A website that allows free use of the resources (pictures, video, text etc.) on it; the creator of the website has granted permission to use works as if there was no copyright. Sometimes restrictions can be stipulated, such as “use only with credit given to author” or “use only in an educational context”, so be sure to know what the creator of a particular resource, taken from the internet, expects you to do if you take it.

online work- Anything placed online is automatically copyrighted unless otherwise noted. This includes your own work, so don't claim it is yours if it is not.

PUBLIC DOMAIN- A work is considered “public domain” fifty years after the author or creator passes away, unless the copyright has been passed on to someone else or sold.

YOUR WORK- Anything that you have created yourself; these are your own original ideas and work.

CITE SOURCES- If you have used any one else's work or ideas, you must cite their work so others can look up the original if needed.

INTENDED FOR LEARNING- Is this a one time use for learning in the classroom, or is this for fun? Are you posting this work elsewhere?

LICENCE- You or the school have paid to use the materials.

CREATOR'S WRITTEN PERMISSION- The author has given you express permission to use their work.

TEN PERCENT OR LESS OF A BOOK- You may photocopy up to ten percent of a book to use as handouts. Any more is a copyright infringement.

Poster Design and Tips By:
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Reflection on Visual Design
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We chose to create this poster for teachers to be able to teach their students about the importance on copyright and how to use it properly when creating class presentations and projects. Concerning the actual poster design we chose our colors (black, white and blue) because they contrast and they are easy to read and would stand out next to the many white-background posters in a classroom. The simple font for the text was chosen to be easy to read and easy on the eyes. It was important that the letters in copyright were symmetrical so that the reader does not have to adjust their eyes to view the poster from a distance. The title was designed to be unique from the rest of the text to be stylistically appealing and draw the eye to the concept of questioning copyright. We thought it would be best for the poster to have minimal information but lots of question prompts to encourage students to become aware and interested in copyright use in their own work. The teacher can use the *Tips for Teachers* tool to show the poster as an anchor chart for a mini lesson on Copyright. Terms like “Public Domain” and “Creative Commons” can be explained in more depth by the teacher and then understood for future reference by students. Students are also encouraged to visit the *Copyright Matters* document online with other questions on the topic.